Silent Alfred Hitchcock

When Boys Leave Home - 1927

Public schoolboy Roddy Berwick is expelled from school when he takes the blame for a friend's theft and his life falls apart in a series of misadventures (AKA Downhill).

The Farmer's Wife 1928

Long believed lost, this stands as a fine example of the master's lighter touch. This comedy centers around a farmer whose wife dies in the first reel, he then spends the rest of the film searching for a new one. His methods and the women's reactions are reminders of the gentle comedy that was possible only on the silent screen.

Manxman 1928

Carl Brisson stars as a fisherman who is lost at sea. When he returns he finds that his girl friend is expecting his best friend's baby

Number 17 1927

A fine crime drama that was to set the pace for many of Hitch's climax scenes to come. A Jewel thief helps the police track down her former gang.

The Pleasure Garden 1925

Hitchcock's first directorial credit; filmed before, but released after "The Lodger". Patsy Brand is a chorus girl at the Pleasure Garden music hall. She gets Jill Cheyne a job as a dancer. Jill meets, marrys & cheats on Hugh Fielding.

Easy Virtue 1927

Ian Hunter and Isabel Jeans star in this social melodrama about a married woman who falls in love with a young man who later killes himself.

The Lodger 1926

First of three film versions under this title of the Jack The Ripper story. This was the first Hitchcock film to exhibit all of the master's dynamic visual touches.

Champagne 1927

Early Hitchcock comedy concerning a millionaire who pretends to go bankrupt to teach his daughter a lesson. Betty Balfour and Jean Bradin star

The Ring 1927

Carl Brisson, Charles Farrell and Ian Hunter star in this fine silent drama. Brisson is a circus attraction called "One Round" Sanders who's in love with Lilian Hall-Davis (the girl in the box office). He meets his match in the ring and with Davis, when pro-boxer Hunter comes on the scene.

Special Collections -The Stars-

Blanche Sweet

Showgirl in hollywood - 1930 Anna Cristie - 1923 Silver horde - 1930 A Tripple Feature

- Death's Marathon 1913
- One Is Business 1912
- The Painted Lady 1912

Clara Bow

My Lady of Whims - 1925 IT - 1927 Mantrap - 1926 Wild Party - 1929 No Limit - 1931 Saturday Night Kid - 1929 Kid Boots (with Eddie Cantor) - 1926

John Wayne (features)

Brown of Harvard- 1926 Four Sons - 1928 Hangman's House- 1928 Hell Town - 1926

Paul Robeson

Body & Soul - 1925

Erich Von Stroheim

QUEEN KELLY (1929)

After years of struggles within the studio system, von Stroheim found the opportunity to direct once again (and, for the last time). Here is a storybook romance of intoxicating beauty, counterbalanced with a frightfully grim tale of moral corruption. Sadly, only a little more than 1/2 of the film exists but this time, it's because that's all that was filmed.

Foolish Wives - 1922 Heart of Humanity - 1918 The Unbeliever - 1918 Blind Husbands - 1919

Anna May Wong

Piccadilly - 1929 Thief of Bagdad - 1924 Outside the Law - 1920 Peter Pan - 1924 Toll of the Sea - 1922

Brigit Helm

Die Liebe der Jeanne Ney Wonderful Lies of Nina Petrowna – 1929 L''argent - 1928

Louise Brooks

1929 Diary of a Lost Girl 1929 Pandora's Box 1928 Beggars of Life 1928 A Girl in Every Port 1926 The Show Off 1926 It's the Old Army Game 1926 Love 'Em and Leave 'Em 1930 Prix de beaute (Beauty Prize) 1926 The show off

- The Directors -

Fritz Lang

1929 Woman in the Moon 1922 Dr. Mabuse: The Gambler (part 1 or 2) 1921 Destiny

Jean Renoir

1928 La petite marchande d'allumettes (short)

1927 Charleston Parade (Sur Un Air De Charleston)

1926 Nana

1925 Whirlpool of Fate (La Fille De L'eau)

G. W. Pabst

1929 White Hell of Pitz Palu

1929 Diary of a Lost Girl

1929 Pandora's Box

1928 The Devious Path

1927 The Love of Jeanne Ney

1925 The Joyless Street

1923 Treasure

Frank Capra

1928 The Power of the Press

1928 The Matinee Idol

1927 Fiddlesticks

1926 The Strong Man

Ernst Lubitsch

1925 Lady Windermere's Fan

1921 Die Bergkatze

1920 Kohlhiesels Töchter

1920 Anna Boleyn

1920 Sumurun

1919 My Lady Margarine

1919 Die Puppe

1918 I Don't Want to Be a Man

F. W. Murnau

1921 The Haunted Castle

1925 Tartuffe

1924 The Last Laugh

1924 Finances of the Grand Duke

1922 The Phantom

1922 Nosferatu

1926 Faust

1931 Tabu: A Story of the South Seas

René Clair

1928 The Horse Ate the (Italian Straw) Hat

1928 La tour 1925 At 3:25 (aka Crazy Ray & Paris qui dort) 1925 The Imaginary Voyage 1924 Entr'acte

Josef von Sternberg

1928 The Docks of New York 1928 The Last Command 1927 Underworld 1927 It (uncredited)

Silent Cinema

Within the Law (1923)

Set and photographed in New York City, WITHIN THE LAW follows a shop girl (Norma Talmadge) who is unjustly accused of stealing, and then sent to jail. She plots revenge against her former employer.

Kiki (1926)

This showcases Norma Talmadge in a rare comedic performance. A high-spirited Parisian gamine is determined to become a chorus girl and win the heart of the Follies manager (Ronald Colman).

Her Night of Romance (Sidney Franklin - 1924) An heiress (Constance Talmadge) traveling in England disguises herself to discourage fortune-hunters. She falls in love with a handsome nobleman (Ronald Colman) who is secretly impoverished.

Her Sister from Paris (Sidney Franklin - 1925)

A film that allows Constance Talmadge to demonstrate her comic range in dual roles: a frumpy-but-faithful housewife and her sophisticated twin sister.

Manslaughter - 1922

C.B.DeMille's film Society-girl thrillseeker Lydia causes the death of motorcycle policeman and is prosecuted by her fiance Daniel who describes in lurid detail the downfall of Rome.

Beyond the Rocks - 1922

The only time Valentino and Gloria Swanson appeared together on film.

Alfred Santell's Orchids And Ermine - 1927 comedy with Colleen Moore as a switchboard operator at a fancy hotel who meets an oil millionaire from Oklahoma but she thinks he's the valet

Delicious Little Devil - 1919

Early Valentino film (in fact he was still calling himself Valintine) . The real star of the film was Mae Murray

Daddy Long Legs - 1919

Mary Pickford stars - Wealthy Jervis Pendleton acts as benefactor for orphan Judy Abbott, anonymously sponsoring her in her boarding school. But as she grows up, he finds himself falling in love with her, and she with him, though she does not know that the man she has fallen for is her benefactor. Remade in 1955

Martyrs of the Alamo - 1915

Written and directed by Christy Cabanne, The story of the defense of the mission-turned-fortress by 185 Texans against an overwhelming Mexican army in 1836. This was Douglas Fairbanks $2^{\rm nd}$ film (his first (The Lamb) was released just two weeks before.

The Last Performance (1927)

A middle-aged magician is in love with his beautiful young assistant. She, on the other hand, is in love with the magician's young protege, who turns out to be a bum and a thief. Directed by Pál Fejös starring Conrad Veidt, Mary Philbin, Leslie Fenton

20,000 Leagues Under the Sea	1916
A Christmas Carol	1910
A Fool There Was	1915
A Kiss For Mary Pickford	1925
A Man There Was	1917
A Strong Man (Mocny Czlowiek, Henryk Szaro)	1929
Abel Gance's Mater Dolorosa (Torture of Silence)	1917
Aelita, Queen of Mars	1924

All Night (Valentino)	1918
Anna Boleyn	1920
Anna Christie	1923
Asphalt (Joe May)	1929
Avenging Conscience	1914
Backstage	1919
Bat	1926
Battleship Potemkin	1925
Beggars of Life	1928
Bellboy	1918
Bells	1926
Beloved Rogue	1927
Berlin, Symphony of a great city	1928
Big Stakes	1922
Birth of a Nation	1915
Black Pirate (color)	1926
Blind Husbands	1918
Blood and Sand	1922
Body & Soul	1926
Brown of Harvard	1926
Burglars Dilemma	1912
Burstup Holmes' Murder Case	1913
Butcher Boy	1917
By the law	1926
By The Light Of Faith (Lon Chaney Sr)	1922
By The Sun's Rays (Lon Chaney Sr)	1914
Cabinet of Dr. Caligari	1920
Cabiria	1914
Cameraman	1928
Camille	1921
Cat & The Canary	1927
Cheat	1918
Chicago	1927
City Without Jews	1924
Cobra (Valentino)	1925
Coeur Fidele	1923
Conquering Power	1921
(Rex Ingram, Rudolph Valentino & Alice Terry)	
County Fair	1920
Crainquebille	1923
Dames Ahoy	1930

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Dante's Inferno	1911
Dante's Inferno	1924
Daydreams Control of N	1922
DeMille's Old Wives for New	1918
DeMille's Whistering Chorus	1918
Der Letzte Mann (The Last Laugh)	1924
Destiny	1922
Devil's Island	1926
Diary of a Lost Girl	1929
Die Abenteuer des Prinzen Achmed	1926
Die Stadt Ohne Juden (City Without Jews)	1924
Die Strasse AKA The Street (Karl Grune)	1923
Different from the Others (incomplete)	1919
Docks of New York	1928
A blue-collar worker on New York's depressed	
waterfront finds his life changed after he saves a woman	
attempting suicide. Directed by Josef von Sternberg with	
the stars George Bancroft, Betty Compson and Olga	
Baclanova	
Don Q Son of Zorro	1925
Doomsday	1928
Directed by Rowland V. Lee with the stars Florence	
Vidor, Gary Cooper and Lawrence Grant	
Dr Pyckle and Mr Pride	1925
Dr. Jekyll & Mr. Hyde	1920
Dragon Painter	1919
Ella Cinders	1926
Entr'acte	1924
Erotikon	1920
Faces of Children	1925
Faust	1926
Feel My Pulse	1928
Fig Leaves	1926
Flapper	1920
Flesh And Blood	1922
Foolish Wives	1922
Forbidden City	1918
Four Horsemen of the Apocalypse	1921
Frank Capra The Power of Press	1928
Frankenstein	1910
Free To Love	1925
Frolics Of Satan	1906
TIONES OF Jaran	1900

Furcht AKA Fear - Robert Wiene -	1917
General	1927
Girl in Every Port	1928
Girl Shy	1924
Good Night Nurse	1918
Grand dad (Wm D. Taylor)	1913
Grass - A Nation's Battle for Life	1925
Grass A Nations Battle for Life	1925
Great White Silence	1924
Greatest Question (Lillian Gish)	1919
Grim Game (Harry Houdini)	1919
Haldane of the Secret Service (Harry Houdini)	1923
Hangman's House	1928
Harry A Pollard's Uncle Tom's Cabin	1927
Haunted Castle	1921
Häxan Witchcraft Through the Ages	1922
Heart of Humanity (Allen Holubar)	1918
Hindle Walks (aka Fanny Hawthorne)	1927
His Majesty The Scarecrow Of Oz	1914
His Wedding Night	1918
Hoodoo Ann	1916
Hunchback of Notre Dame	1924
Ingeborg Holm	1913
Intolerance	1916
from a tinted and toned 16mm print	
Invaders	1912
Irish Destiny	1926
Isn't Life Wonderful	1924
Jack and the Beanstalk	1902
Joyless Street	1925
Kid Brother	1924
Lady of the night	1925
Lady Windermeres Fan	1925
Last Command	1928
Last Days of Pompeii	1913
Little Annie Rooney	1925
Lost World	1925
Love 'em and Leave 'em	1926
Love Speed And Thrills	1915
Love, Loot and Crash	1915
Magician	1926

Mark of Zorro	1920
Married Virgin	1918
Matinee Idol	1928
Mauritz Stiller's Hotel Imperial	1927
Merry Go Round	1923
Midnight Faces	1926
Midnight Girl (Lugosi)	1925
Million Dollar Mystery	1927
M'Liss (Mary Pickford)	1918
Moana (Robert J. Flaherty's)	1926
Mother Machree	1928
Mysterious Lady (Fred Niblo)	1928
Mystery of the Leaping Fish	1916
October	1928
Oliver Twist	1923
Lon Chaney stars	
Othello	1922
Outlaw and his wife	1918
Outside The Law	1921
Palace of The Arabian Nights	1906
Pandora's Box	1927
Paul Robeson - Body & Soul	1925
Penalty	1920
Peter Pan	1924
Phantom Chariot (Phantom Carriage, Körkarlen)	1922
Phantom of the Opera	1925
Playhouse (Keaton)	1921
Pony Express	1925
Ricardo Cortez stars	
Prisoner of Zenda	1922
Rene Clair Crazy Ray	1925
Rene Clair Entr'acte	1924
Robin Hood	1922
Romance of the Underworld (silent)	1928
Sailors Holiday (Silent)	1929
Sally of the Sawdust	1925
Salome	1923
Salome (Charles Bryant)	1923
Scrooge (Or Marley's Ghost)	1901
Sea Lion	1921
Seven Chances	1925

Shanghaied (Charlie Chaplin)	1915
Sherlock Holmes Baffled	1900
Sir Arnes Treasure	1919
Smoldering Fires	1925
South	1920
Spartacus	1913
Spoilers	1914
Stella Maris	1918
Strike (Stachla)	1925
Strong Man	1926
Student Of Prague	1913
Sunnyside (Cahrlie Chaplin)	1919
Terror Island (Harry Houdini)	1920
The Charlatan	1929
The Greatest Question	1919
The Last Laugh	1924
The Roaring Road (wallace reid)	1919
The Wrecker	1928
Thief of Bagdad	1924
Thirteenth Hour	1926
Three Ages	1923
Toll of the Sea	1922
Torture of Silence	1920
Trap	1922
Treasure (G.W. Pabst)	1923
True Heart Susie	1919
Underworld	1927
A boisterous gangster kingpin (Bull Weed) rehabilitates	
his former lawyer from his alcoholic haze, but	
complications arise when he falls for Weed's girlfriend.	
Directed by Josef von Sternberg from a story by Ben	
Hecht. starring George Bancroft, Evelyn Brent and Clive	
Brook.	105-
Warning Shadows	1925
What the Daisy Said	1919
White Sister	1923
Why Change Your Wife	1920
Wicked Darling	1919
Winning of Barbara Worth	1926
Wolf Blood	1925
Wrath of the Gods (aka Destruction of Sakura Jima)	1914

Waxworks

Paul Leni's landmark work of German impressionism. The owner of a Waxmuseum needs for three of his models stories to be told to the audience. For that reason he has hired a writer, who after one look athe owner's pretty daughter, starts writing stories featuring the models, the daughter and himself. In the first, he is a baker, married to the girl, who is a little bit too much flirting with the customers, among them the wezir of sultan Harun Al-Rashid, who has just ordered his execution because the smell from the bakery is drifting to his palce, yet Harun Al-Rashid wants to meet the beautiful girl himself, while an angry baker is trying to get the Sultan's whishing ring to proof he's not a weakling... The second story is about Tzar Ivan the Terrible who likes watching people die together with his court-chemist. When he orders the execution of the chemist, the chemist thinks of a nice revanche, but till the revanche works, a nobleman is murdered, his daughter kidnapped by Ivan and her groom tortured. While writing the third story about Jack the Ripper, he falls asleep and dreams he and the girl are pursuit by that serial killer. Starring Emil Jannings, Conrad Veidt, Werner Krauss and William Dieterle.

1924

Special Programs

The Silent Years Vol 1 1916-22 Featured is a 50 min. (narrated) condensation of Valentino's Blood & Sand. Following this is the complete Mystery of The Leaping Fish; starring Douglas Fairbanks Sr. in a story by Tod Browning (an early parody of Sherlock Holmes). The tape is rounded off by two Paramount shorts of the 1930's: Movie Milestones (#1 & #2). They feature the only footage known to exist of Emil Jannings in Way Of All Flesh, and Lon Chaney Sr. in The Miracle Man.

The Silent Years Vol 2 1908-13 Here is a two hour study of the art of D. W. Griffith. 12 of his one and two reel features are presented here, 10 of them restored from the paper prints stored in the Library of Congress. Featured are: Lines of White Upon a Sullen Sea, Balked At The Alter, Faithful, Lonely Villa, Fools of Fate, An Awful Moment, The Girls and Daddy, plus others.